

JULIANA ROTH

julianarothauthor@gmail.com

www.julianaroth.com

www.linkedin.com/in/julianarothwriter

EDUCATION

M.F.A., Creative Writing, Rutgers University, 2018

Concentrations: Fiction, Screenwriting, Creative Nonfiction, Poetry

Thesis: *River Swell*, an environmental novel

Thesis Advisor: Robin Black

B.A., English Literature and Languages, University of Michigan, 2015

Concentrations: Creative Writing, Environmental Studies, Screenwriting

Thesis: *Time Away*, a collection of short fiction

Thesis Advisor: Kirstin Valdez Quade

TEACHING EXPERIENCE

Lecturer, Rutgers University, 2016-2019

Courses: Introduction to Creative Writing, English Composition, College Reading and Writing

Instructor, The Writers House, 2018

Course: Environmental Writing

Writing Tutor, Rutgers University's Learning Center, 2016-2017

Guest Speaker, University of Michigan, 2016-2017

Courses: Introduction to Screenwriting, The Feature, Indie Film, Undergraduate Research Program

Counselor, University of Michigan's Math and Science Scholars Summer Program, 2014-2015

RESEARCH EXPERIENCE

Director, The University Web Series, 2015-Present

Creator of an original narrative web series, *The University*, following students and administrators on a college campus in the aftermath of a sexual assault, which includes: forming partnerships with sexual violence prevention and recovery non-profits End Rape on Campus and The CAIM Project to bring educational materials to our viewers, organizing a team of actors, producers, editors, and crew to

produce the footage along with attending public panels to represent our work, and conducting original research through interviews with experts in the field.

Search Engine Optimizer Copywriter, EducationDynamics, 2018-2019

Researched higher education and certification programs with a focus on informing degree-seekers on their options for pursuing a new career and to write SEO-optimized web content for GradSchools.com and other partner websites.

Administrative Assistant, The Center for the Education of Women, 2015-2016

Supported the Center for the Education of Women's Counseling Programs through data management and organizational assistance while ensuring a high level of confidentiality for center participants.

Program Assistant, The Hopwood Room/Helen Zell Writers' Program, 2014-2015

Managed library archives, book donations, and correspondence for the Hopwood Room, a literary and writing resource center for graduate and undergraduate students.

Communications Assistant, The Ecology Center, 2013-2014

Prepared advocacy coursework on op-ed writing and power analysis for the Health Leaders Fellowship Program that trained health professionals as environmental health advocates. Communicated regularly with non-profits, politicians, health professionals and businesses to raise awareness on issues like climate change, lead abatement, and lake pollution.

PUBLICATIONS

"Environmental Health Blog," *Michigan Psychological Association* (Dec. 2013-Sept. 2014).

"My Son," *DIN Magazine* (2014).

"Featured Fiction Writer," *Words the Podcast* (Mar. 2015).

"Time Away," *Irish Pages* (Nov. 2015).

"Perched," *Bear River Review* (2016).

"How the Meat Industry Exploits Toxic Masculinity," *The Establishment* (April 2016).

"Artist Profile Series," *Pulp* (2016).

"Islands Form," *Entropy Magazine* (June 2017).

"To Perform," *The Atticus Review* (Feb. 2018).

“An Ending,” *VIDA Review* (Mar. 2018).

“Recipes for Survival, Page 304,” *Construction Magazine* (May 2018).

“This is Not a Story,” *Cleaver Magazine* (Sept. 2018).

“The Hunt,” *Pink Monkey Magazine* (July 2018).

“Violences in Language,” *VIDA Review* (Oct. 2018).

“Interview with Carlina Duan,” *VIDA Review* (Feb. 2019).

“Bi-Coastal,” *Yemassee Journal* (Mar. 2019).

“Unwinding,” *Gasher Journal* (Mar. 2019).

“The Mentor,” *The Los Angeles Review of Books’ PubLab* (July 2019).

“Interview with Abi Andrews,” *The Adroit Journal* (September 2019).

“Sky Suck,” *Reckoning* (forthcoming).

“Three Poems,” *Anthropocene* (forthcoming).

PRESENTATIONS

“The Role of the Environmental Writer.” Spoke to the Pennsylvania Chapter of the Sierra Club about the role of the environmental writer in responding to climate change, November 2018.

“Surrealness of Disaster.” Presented the research and creative practices used to develop my surreal environmental novel, *River Swell*, in a public talk at the Writers House Salon Series, April 2018.

“Violences in Language: Where Does Othering Begin?” Presented a paper using a posthumanist lens to examine language in Toni Morrison’s *The Bluest Eye* at the Language, Linguistics, and Life Conference at Temple University, April 2018.

“Place as Character: Writing the Nonhuman.” Talk delivered at the English Conference at Rutgers University on the implications of point-of-view in fiction, suggesting ways to enliven place and the nonhuman through eco-centric awareness, April 2018.

“University of Michigan’s Advocacy Conference.” My short film about the aftermath of sexual assault was screened at the University of Michigan’s annual advocacy conference and was then used to train staff in the school’s hospital system, November 2017.

“Independent Filmmakers.” Screened my short film and spoke with students about producing micro-budget projects through the Writers House Salon Series, March 2017.

“Women in Film.” Spoke on a panel at the Michigan Theater with other female filmmakers about the representation of women’s stories on screen, October 2016.

GRANTS AND FELLOWSHIPS

Publishing Fellowship (*Los Angeles Review of Books* at USC, 2019)

Poetry Scholarship (*Orion Magazine’s* Environmental Writers Workshop, 2018)

Professional Development Fund (Rutgers University, 2017 and 2018)

Teaching Assistantship (Rutgers University, 2016-18)

Carlisle Family Scholarship (Community of Writers at Squaw Valley, 2017)

Travel Research Grant (Rutgers University, 2016, 2017, and 2018)

Conference Scholarship (Bear River Writers Workshop, 2015)

AWARDS AND HONORS

Official Selection, Austin Revolution Film Festival’s Screenwriting Competition (2019)

Finalist, Socially Relevant Film Festival New York Screenwriting Competition (2019)

Semifinalist, Atlanta Film Festival Screenwriting Competition (2019)

Quarterfinalist, ScreenCraft Film Fund (2018 and 2019)

Nominee, *Sundress Publication's Best of the Net Anthology*, Fiction (2018)

Nominee, *Sundress Publication's Best of the Net Anthology*, Nonfiction (2018)

Honorable Mention, Tom Howard/John H. Reid Fiction & Essay Contest (2016)

Recipient, Quinn Creative Writing Prize for Top Thesis of the Year, University of Michigan (2015)

National Finalist, Hopwood Award in Screenwriting (2015)

National Finalist, Hopwood Award in Short Fiction (2015)

Recipient, Cowden Memorial Writing Fellowship, University of Michigan (2014)

PROFESSIONAL MEMBERSHIPS

Sundance Co//ab

University of Michigan's Entertainment Coalition

Volunteer Lawyers for the Arts

RELEVANT SKILLS

Understanding of nonprofit partnership

Knowledge of the publishing industry

Founder and organizer of a film series

Higher education administration experience